

Pentatonic Partners

Trad.
Arr. Claire Alsop

L'il Liza Jane

John Kanaka

Hi Lo Chickalo

Hill 'n' Gully Rider

The musical score is written for four voices and piano. The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts are arranged in a four-part setting, with each voice part having a staff. The piano accompaniment is written for a grand piano, with a grand staff (treble and bass clef). The score consists of two measures. The first measure shows the vocal parts with rests, and the piano accompaniment with a full chord. The second measure shows the vocal parts with rests, and the piano accompaniment with a full chord. The piano accompaniment is written in a simple, harmonic style, using a mix of chords and single notes. The vocal parts are written in a simple, harmonic style, using a mix of whole and half notes. The piano accompaniment is written in a simple, harmonic style, using a mix of chords and single notes. The vocal parts are written in a simple, harmonic style, using a mix of whole and half notes. The piano accompaniment is written in a simple, harmonic style, using a mix of chords and single notes.

3

I know a girl that you don't know, L'il Li - za Jane.

heard, I heard, the old man say,

Hi lo chick - a - lo, chick - a - lo, chick - a - lo,

Hill 'n' Gul - ly Ri - der, Hill 'n' gul - ly

5

Way down south in Bal - ti - more, L'il Li - za Jane. Oh E - li - za,

John Ka - na - ka - na - ka tu - li - a. To - day, to - day is a

Hi lo chick - a - lo chick - a - lo hi! Lo hi chick - a - hi,

Hill 'n' Gul - ly Ri - der, Hill 'n' gul - ly bet - ter bend down low down

8



L'il Li - za Jane. Oh E - li - za, L'il Li - za Jane.

ho - li - day, John Ka - na - ka - na - ka tu - li - a.

chick - a - hi, chick - a - hi, Lo - hi - chick - a - hi, chick - a - hi, lo.

hill 'n' gul - ly, bet - ter bend down, low down, hill 'n' gul - ly.